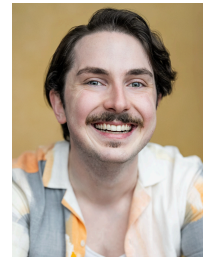




JACK BAUSCH EMC

He/They || jackbausch.com || jackbausch@gmail.com
HEIGHT: 5'7" || VOICE: B2-A4



REGIONAL THEATRE

A MIDSUMMER NIGHT'S DREAM	Lysander	Camden Shakespeare Festival
GASLIGHT (WORLD PREMIERE)	First Policeman	Cincinnati Shakespeare Co./Dir. Courtney Sale
AS YOU LIKE IT	Touchstone	Camden Shakespeare Festival/Dir. Stephen Legawiec
A MIDSUMMER NIGHT'S DREAM	Flute	Cincinnati Shakespeare Co./Dir. Sara Clark
SOMETHING ROTTEN!	Lord Clapham/Brother Jeremiah U.S.	Florida Studio Theatre/Dir. & Chor. Ellie Mooney
DOGFIGHT	Bernstein	Centerstage Theater/Dir. Ralph Meranto
MACBETH	Macbeth	Cincinnati Shakespeare Co. Tour/Dir. Candice Handy
ROMEO AND JULIET	Tybalt/Friar Laurence	Cincinnati Shakespeare Company Tour
CYMBELINE (APPRENTICE)	Pisanio	Shakespeare Theater of NJ/Dir. Brian B. Crowe
CHARLOTTE'S WEB	Templeton	Florida Studio Theatre/Dir. Ellie Mooney

EDUCATIONAL THEATRE

THE NORMAL HEART	Ned Weeks	Fredonia Mainstage
THE GRAPES OF WRATH	Al Joad	Fredonia Mainstage
MACBETH	Ross	Fredonia Mainstage
SONGS FOR A NEW WORLD	Man 2	Fredonia Mainstage

TRAINING

- State University of New York at Fredonia – B.F.A Musical Theater*
- Matt Farnsworth Vocal Studio- Mike Maixner
- Florida Studio Theatre – Acting Apprentice Company
- Shakespeare Theater of New Jersey – Acting Apprentice Company
- Commonwealth Shakespeare Company – Acting Apprentice Company
- IMPROVISATION: Long form, Short form, Musical, and Narrative
- SAFD CERTIFIED COMBATANT: Single Sword, Broadsword, Rapier and Dagger, Quarterstaff

SPECIAL SKILLS

Clowning, Dialects (RP, Cockney, American Southern,) Intermediate Piano, Sight Singing, Baseball, Basketball, Duck Call.